

SHANE HENNESSY LIGHTING DESIGNER



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| SELECT DESIGN | VENUE | DIRECTOR | YEAR |
|--|---------------------------|--------------------|-------------|
| <i>Sweeney Todd</i> | Columbia University | Miles Sternfeld | 2025 |
| <i>A Poem & A Mistake</i> | Dixon Place | Michelle Bossy | 2025 |
| <i>4 Plays & A Boxing Ring</i> | Church St. Boxing Ring | Jacob Wahba | 2024 |
| <i>The Importance of Being Earnest</i> | Voice Theatre | Shauna Kanter | 2024 |
| <i>Phaedra's Love</i> | Columbia University | Danica Selem | 2024 |
| <i>The Hypochondriac</i> | NYU African Grove Theatre | Mark Brokaw | 2024 |
| <i>Henry 6 - Civil Wars</i> | Columbia University | Kathryn Walsh | 2023 |
| <i>All We Know of Love & Fire</i> | The Tank | Hayley Goldenberg | 2023 |
| <i>How I Disappeared</i> | The New Ohio | Tianding He | 2023 |
| <i>SMUTA</i> | Gymnopedie Bushwick | Gabrielle Carrubba | 2023 |
| <i>The Process</i> | Columbia University | Danica Selem | 2023 |
| <i>Harlem & Moscow</i> | Columbia University | Wes Goodrich | 2023 |
| <i>Moonshiner</i> | Columbia University | Danica Selem | 2023 |
| <i>Blues for an Alabama Sky</i> | NYU Walker Theatre | Carl Cofield | 2022 |
| <i>The Twenty-Sided Tavern</i> | DR2 | David Carpenter | 2022 |
| <i>Love (Among Dreamers)</i> | Columbia University | Phoebe Brooks | 2022 |
| <i>Interscope</i> | NYU Tisch Dance | Chiemi Ip | 2022 |
| <i>The Woman & The Banana Tree</i> | Columbia University | Danica Selem | 2022 |
| <i>Sat. Morning Cartoons w/ Cereal</i> | WTF Directing Studio | Maya Davis | 2019 |

| SELECT ASSISTANT DESIGN | VENUE | DESIGNER | YEAR |
|--|-------------------------------------|------------------|-------------|
| <i>A Christmas Carol</i> | Hartford Stage | Robert Wierzel | 2024 |
| <i>A Christmas Story</i> | Goodspeed Musicals | Christopher Wong | 2024 |
| <i>The Beastiary</i> | Ars Nova | Kate McGee | 2024 |
| <i>Various Fashion & Music Festivals</i> | Various inc. Coach, Adidas, GovBall | Studio RRD | 2020-24 |
| <i>The Karamazovs</i> | The New Ohio | Oona Curley | 2020 |
| <i>One Sky</i> | Royal Caribbean Oasis of the Seas | Rui Rita | 2019 |
| <i>A Raisin in the Sun</i> (2nd Assistant) | Williamstown Theatre Festival | Alex Jainchill | 2019 |
| <i>Ragtime</i> (Assistant Scenic Design) | Pennsylvania Shakespeare Festival | Steve TenEyck | 2018 |

EDUCATION

| | | | |
|---------------------|----------------------------|----------------------|--------|
| New York University | Design for Stage & Film | Lighting Design | M.F.A. |
| Ithaca College | Theatrical Production Arts | Design Concentration | B.F.A. |

REFERENCES

| | | | |
|--------------|----------------------------------|---------------------|-------------------------|
| ML Geiger | Professor of Lighting Design | New York University | mlg9@nyu.edu |
| Bob Franklin | Head of Design | Studio RRD | bfranklin@studiorrd.com |
| Carl Cofield | Director & Chair of Grad. Acting | New York University | cc199@nyu.edu |